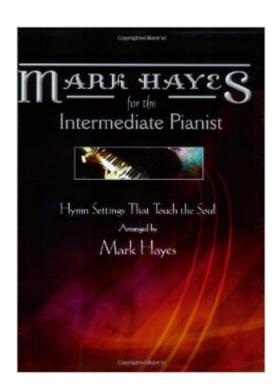
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Mark Hayes For The Intermediate Pianist: Hymn Settings That Touch The Soul





Synopsis

"I love Mark Hayes piano arrangements, but they are just too difficult for me to play in public." If you have thought or even uttered that sentiment, Mark Hayes has a wonderful gift for you! The artistry, the emotion, the stylistic variety and musical interest--all are present in this, the first volume of an exciting new series that's been created with the intermediate skills of an emerging pianist firmly in mind. The listeners will both enjoy and be inspired by the unmistakable Mark Hayes touch, and only you will know or appreciate these carefully crafted easier arrangements for their modest technical demands. Now you can say, "I can't wait for the next volume of Mark Hayes hymn arrangements to share with my congregation," and have confidence that indeed, you will be able to do just that! (Durations are included for all selections.)

Book Information

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Customer Reviews

Mark Hayes has given some beautiful hymns a new sound and has done it without a lot of fancy, showy, "rip up the piano" type of arrangements. His simple, yet gorgeous arrangements have made his style refreshing. The timing has been changed just a little and the harmonies with a twist make these well-loved hymns take on a new flavor without losing the meaning that have made them so well loved. Something for everyone....

To know the quality of these arrangements, all you need to know is that they're by Mark Hayes. Almost everything he does is gorgeous. I think this book is worth the price just for the arresting,

light-jazz arrangement of Amazing Grace. However, be aware that the "intermediate" rating is slightly misleading; I would categorize it at the advanced end of the intermediate category. As he says in the book, these arrangements have fewer notes per chord, fewer more-than-an-octave stretches, and fewer runs than his advanced arrangements (which are more difficult than many other advanced books). But because these are Mark Hayes arrangements, they have a number of lush, four-note chords with accidentals. He is also fond of runs (short ones in these intermediate arrangements) with unusual timing, such as five or six notes in 4/4 time, and of varied rhythms that are off the usual beats. Those things all require a little more mental processing than the typical intermediate arrangement. If you want stunning arrangements that require a little preparation for an intermediate pianist who's close to the advanced level, you can't go wrong with these. Truly beautiful.

I have a few of Mark Hayes' earlier, more difficult, books. This one has pieces that are easier to work up in a short time, yet still have the unique chording and melody lines he is known for. Would highly recommend. Great for Sunday worship.

I am enjoying these piano arrangements. Very lovely and with some practice, will make me sound as if I know what I am doing. I would recommend this for others on the intermediate level. I'm not quite up there yet!! But I'm working on it!! I love purchasing through . Very dependable and the great service is always appreciated.

As a church pianist, I've fallen in love with these sensitive arrangements that can be learned without too much practice. My congregation has loved them also. I would buy up every book like this. It makes practicing a beautiful, worshipful experience.

I've only played one song from this book, but have looked at the other pieces and they are all pretty good for an intermediate pianist. Very inspiring as well.

My daughter and I really enjoy this book. The songs are beautifully arranged and uplifting. They are nice for the Intermediate pianist.

ALWAYS IN GOOD TASTE! MARK'S MUSIC IS TIMELESS AND REFRESHING EVERY TIME I LISTEN TO OR PLAY IT. BUY IT!

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